

Name of Writer

Nicky J Poole

Title of Work

GSOH

✓ **Checklist**



Fiction
Feedback

A. Standard of English; spelling, grammar, punctuation, sentence structure

1. __ 2. __ 3. __ 4. __ 5.

- 1 = a weakness; needs addressing
- 2 = needs work
- 3 = needs improvement, but getting there
- 4 = good, just the occasional blip
- 5 = excellent

B. Plot

NB plot is not a significant element in some fiction __ This might be the case with yours

1. __ 2. __ 3. __ 4. __ 5.

- 1 = a weakness; needs addressing
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- 3 = needs improvement, but getting there
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C. Character

1. __ 2. __ 3. __ 4. __ 5.

- 1 = a weakness; needs addressing
- 2 = needs work
- 3 = needs improvement, but getting there
- 4 = good, just the occasional blip
- 5 = excellent

D. Style

1. __ 2. __ 3. __ 4. __ 5.

- 1 = style not evident
- 2 = some style apparent here and there; needs development
- 3 = style is much more in evidence and/or consistent; getting there
- 4 = style is a definite plus factor, just the occasional blip
- 5 = excellent

Dialogue

Achieves what feels like the right balance between dialogue and prose

Improvement needed *Average to good* *Excellent*

Is convincing, using normal speech patterns – or patterns the reader understands to be appropriate to the character speaking. Contractions such as *won't* and *can't* are used sensibly.

Improvement needed *Average to good* *Excellent*

Easily ascribed to character. There are no (or very few) ambiguities – you always know who's said what.

Improvement needed *Average to good* *Excellent*

Doesn't get repetitive, needlessly (and tediously) filling in premises or duplicating what's already been said and understood.

Improvement needed *Average to good* *Excellent*

Furthers the plot and is used in the right places.

Improvement needed *Average to good* *Excellent*

Any accent or dialect is well treated so there is no interference with easy, ready comprehension. (*Leave this blank if it doesn't apply*)

Improvement needed *Average to good* *Excellent*

Dialogue is sparkling and something to look forward to in this writer's work.

Improvement needed *Average to good* *Excellent*

Beginning

NB only applies where writers have submitted their first chapters

- I never got into it at all and wouldn't want to read on
- I didn't really feel I was into it much by the time the extract finished
- It took a chapter or more but I got there
- It took a few pages but soon I was hooked
- I was pulled straight into this

Do I like it?

- Sorry, not at all
- In parts
- Quite like it, or like some parts a lot
- Yes it's pretty much my thing, and attention-grabbing
- I think it's terrific and I'm dying to read more

Do I think it's publishable?

- No. I'm afraid it would need major re-writing
- It's a long way off, but might have promise
- It could be publishable, with work
- With a bit of polishing it certainly is
- It's of similar standard to published work I've read
- It's great and a publisher or agent would be mad to ignore it

Thank you for submitting your work to Fiction Feedback. We hope you have found our review useful, and we wish you every success with your writing.